



Recruitment pack

Tenor Lay Clerk

Closing date for applications:

Sunday 28 April 2024

Auditions will take place between Wednesday 8 May and Monday 13 May by mutual arrangement on a first-come and first-serve basis.





About us

Birmingham Cathedral is a Christian Church of the Anglican Communion and seat of the Bishop of Birmingham.

Our cathedral is the oldest building in the city still used for its original purpose. It is home to some remarkable treasures and the largest green space in central Birmingham. Birmingham Cathedral is free to visit, and we welcome over 100,000 visitors each year.



We work closely with local faith groups, businesses, institutions and charities, as well as offering a unique venue for events, concerts and services.

Our corporate worship is enriched by the Anglican choral tradition. Christian worship is at the heart of the cathedral's life as we offer to God our praises and prayers. Our professional Cathedral Choir of boys, girls and adults, sing five services each week in various formations during choir term times. We usually mark the Principal Feasts and Principal Holy Days of the Church with a Choral Eucharist at 1945.



We also host services such as Ordinations; the Admission and Licensing of Readers; and schools' services in partnership with the Diocesan Board of Education. We are very pleased to work with civic partners to mark significant, national, international and local occasions for the city and the diocese.

Everyone is welcome to attend any of our public services, as we rejoice in the diversity of the communities we serve and promote inclusion as widely as possible. For more information, visit the [Worship and Music](#) page of our website.



Birmingham Cathedral Chapter place the safeguarding of all who worship at and visit Birmingham Cathedral as their highest priority. This particularly includes children and at risk adults. We work closely with our Diocesan Safeguarding colleagues to ensure our practices and policies are providing a safe environment for all.

Job role: Tenor Lay Clerk

Reporting to: Head of Music

Salary: £8,151.99 p/a

Hours: 9 hours per week

Pension: Subject to meeting the relevant criteria you will be enrolled in the Cathedral's Pension Scheme with 8% employer contributions.

Annual leave: 9 days (pro rata) plus bank holidays.

Start Date: 1 September 2024



Our Tenor Lay Clerks contribute to the provision of fine music to enhance the worshipping life of the cathedral

Roles and responsibilities

1. To sing for the regular choral services, in line with the regular working hours.
2. To sing for additional services around Christmas and Easter, and on certain feasts, further details of which are available on request.
3. To sing for concerts and broadcasts.
4. To sing for special services such as weddings, funerals and memorial services, for which additional fees are normally payable.
5. To arrive at rehearsals and services punctually and able to sing all required music accurately and confidently.
6. To set a good example of both musicianship and conduct to the boy and girl choristers, always working in accordance with the Cathedral's Safeguarding Policy.

Personal profile

The applicant must be able to demonstrate the following criteria through their application

Education, Qualifications and Training:

- Excellent singing voice and sound vocal technique
- Full vocal range appropriate to the voice type being applied for
- Ability to sight read accurately and confidently
- A good ear and a strong level of musicianship
- Ability both to sing as a soloist in a choral context and to blend with other voices

Work and other relevant experience:

- Experience of singing in a choir of Cathedral Choir standard
- Experience of singing for the Anglican liturgy (desirable)
- Experience of singing alongside children (desirable)

Personal Qualities:

- In sympathy with the ethos and values of the Church of England
- Organised and communicative
- A pleasant manner, able to relate easily to adults and children



Normal working hours

Sunday

- 1015-1045 – Full Choir rehearsal
- 1045-1215 – Eucharist (service begins at 1100)
- 1440-1520 – Full Choir rehearsal
- 1520-1630 – Evensong (service begins at 1530)

Friday

- 1720 - 1740 – Full Choir rehearsal
- 1740 - 1830 - Evensong (service begins at 1745)
- 1830 - 1920 - Lower Voices rehearsal

Tuesday (or very occasionally Wednesday)

- 1720-1740 – Full Choir rehearsal
- 1740-1820 – Evensong (service begins at 1745)
- 1820 - 1920 - Lower Voices rehearsal

Requests for unpaid absence for other work can be made to the Head of Music and it is usually possible to accommodate them.

The application process

To apply, please complete an [application form](#) online.

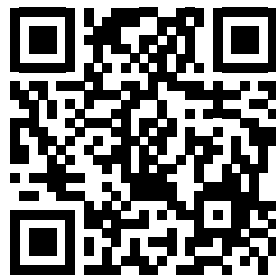
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If you have any issues with this form, or with availability for the audition dates, or if you would like to have an informal conversation about the post, please contact David Hardie, Head of Music at **david.hardie@birminghamcathedral.com**.

More information

For more information about Birmingham Cathedral, our latest news and details of what's on, visit [our website](#).



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